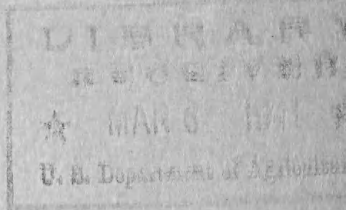


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# WAKEMAN GARDENS

*Originators and Growers  
of Quality Stock Only*

QUALITY  
DAHLIAS  
FOR 1941

SARAH W. WOOD  
Southport, Connecticut  
Phone Fairfield 9-0202

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## GENERAL INFORMATION

**Order Early** — To prevent disappointment. We do not substitute, but if possible, please mention your second choice.

**Terms** — Cash with order, or a deposit of 25%. All retail orders sent post-paid at your planting time, unless otherwise requested.

**Guarantee** — Orders filled with carefully selected field grown, divided roots, (no green plants), true to name, and guaranteed to reach the customer in growing condition.

While we take the greatest care to select only stock which will produce satisfactory results, we cannot assume responsibility for the hazards of growth after planting.

All orders and communications should be addressed.

SARAH W. WOOD

Phone

Fairfield 9-0202

Wakeman Gardens

Southport, Conn.

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# Quality Dahlias

## Large Flowered Types

### DECORATIVES

#### Formal and Informal

NOTE: A few special varieties have been starred throughout this list as suggestions for exhibition varieties, although many others may be used.

|  | Root |
|--|------|
| <b>ADIRONDACK SUNSET</b> —I. D.—Color scarlet red with golden tips and reverse .....   | .50  |
| <b>ADMIRAL BYRD</b> —F. D.—An exceptionally vigorous dahlia of rich gold, tinted with salmon .....   | .50  |
| <b>ADOLPH MAYER</b> —I. D.—An outstanding color—a purple garnet so dark as to be nearly black .....  | 1.00 |
| <b>ADORABLE</b> — I. D. — Salmon pink and gold .....   | .50  |
| <b>*ALICE MAY</b> I. D.—Pure waxy white, of beautiful formation .....  | 3.00 |
| <b>ANGELO ROSSI</b> I. D.—Large rich apricot .....   | .75  |
| <b>ANNA BENEDICT</b> I. D.—Rich, deep garnet with black shadings at center of bloom .....  | .75  |
| <b>ARELDA LLOYD</b> I. D.—A sport of Jane Cowl, this dahlia has all the good points of that splendid variety. It is a soft deep yellow, sometimes slightly flushed with apple blossom pink ..... | .50  |
| <b>AVALON</b> — F. D. — Good cutflower of clear light yellow .....   | .50  |
| <b>*AZURA</b> I. D.—Huge rosy lilac with a bluish violet sheen, a rather late bloomer .....  | 1.00 |
| <b>BANDOENG</b> —I. D.—Bronzy orange, overlaid rose .....  | 1.50 |
| <b>BILL ARBURY</b> I. D.—Large creamy white .....  | 2.50 |
| <b>BLUE RIVER</b> F. D.—A deep bluish lavender, which is lovely for arrangements — the plant grows rather dwarf .....  | 1.00 |
| <b>BRILLIANT LADY</b> I. D.—Bright reddish French purple, reflexed silver .....  | 2.50 |
| <b>BRUNO</b> I. D.—Large, attractive soft rose red .....   | .50  |
| <b>BUCKEYE BRIDE</b> F. D.—A lovely long stemmed dahlia of geranium pink .....   | .75  |
| <b>BUCKEYE KING</b> F. D.—Large golden yellow, shaded bronze .....   | .50  |
| <b>*CALIFORNIA IDOL</b> I. D.—Giant exhibition yellow—clear lemon yellow, a true pastel shade .....  | .75  |

|   |       |
|---|-------|
| <b>*CARL G. DAHL I. D.</b> —Old Rose and gold, a winner in the largest bloom class .....  | 1.50  |
| <b>CHAMPOEG F. D.</b> —An attractive variety, waxy yellow at center blending to bright pink .....   | .75   |
| <b>CHAPPAQUA'S ALASKA—F. D.</b> —Pure white blooms of much substance .....  | .50   |
| <b>CHAS. L. MASTICK F. D.</b> —Glistening orange. A perfect formal decorative .....   | 1.00  |
| <b>CHAUTAUQUA SALUTE F. D.</b> —Pure white .....  | .50   |
| <b>CHAUTAUQUA SUNSET F. D.</b> —Lovely blend of gold and coral .....  | 1.00  |
| <b>CHEMAR'S ORANGE BEAUTY F. D.</b> —An ideal cutflower in a soft salmon orange, with the same habits as the "Jersey Beauty" .....  | .50   |
| <b>CHEMAR'S PURE WHITE I. D.</b> —Very large, pure white, on good stems .....   | 1.00  |
| <b>CHEROKEE BRAVE I. D.</b> —Ox-blood red; does not fade—of excellent form, and large .....   | 2.00  |
| <b>CURLY LOCKS I. D.</b> —The petals, exceptionally long, curl and twist to form a beautiful flower — color is bright gold, shaded apricot .....  | .75   |
| <b>DAHLIAMUM I. D.</b> —A deep golden bronze, with long irregular curling petals .....  | 10.00 |
| <b>DANBY'S PINK I. D.</b> —Exquisite soft salmon pink .....   | 2.00  |
| <b>DARCY SAINSBURY F. D.</b> —Creamy white .....  | 1.00  |
| <b>*DEAN ANDERSON I. D.</b> —An exhibition variety of henna orange .....  | 2.00  |
| <b>DERRILL W. HART I. D.</b> —Deep orange, shaded coral .....   | 1.00  |
| <b>*DEUIL DU ROI ALBERT I. D.</b> —This charming bi-color of deep purple and white, named in mourning for the late King Albert of Belgium, is a delight anywhere. Strong grower and very free ..... | 1.00  |
| <b>DEW'S WHITE I. D.</b> —A very good large white .....   | 1.00  |
| <b>EAGLE ROCK FANTASY I. D.</b> —Clear mallow pink, of great size and depth .....   | .75   |
| <b>EARLY GEM I. D.</b> —A long stemmed small decorative of bright orange flame red that is excellent for cutting .....  | .50   |
| <b>EDW. T. RINDFLEISCH F. D.</b> —Large exhibition scarlet; an outstanding variety in the garden .....  | .50   |
| <b>EMMA RINDFLEISCH I. D.</b> —Rich purple red shades .....   | .75   |
| <b>FRECKLES I. D.</b> —Bright yellow striped, blotched and speckled bright scarlet. Very attractive, and a free bloomer .....   | 1.00  |
| <b>FREDA GEORGE I. D.</b> —Cream overlaid heliotrope—a beautiful dahlia in the pastel shades .....  | 1.50  |
| <b>GENEVA BEAUTY F. D.</b> —Nopal red cut-flower .....  | 1.50  |
| <b>*GLAMOUR I. D.</b> —Rich purple, deeply edged amaranth pink — huge .....   | 5.00  |

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|--|----------|
| <b>GLORIOUS BETTY I. D.</b> — A most outstanding flower of velvety maroon edged gold; medium size on a perfect stem .....                  | .75      |
| <b>GOLDEN LIGHT F. D.</b> — Very striking dahlias of golden yellow and carmine red .....   | .75      |
| <b>GRACE CURLING I. D.</b> —Lavender, blending to white at base of the petals ....   | .50      |
| <b>HASLEROVA F. D.</b> —A profuse bloomer of a delicate lavender, almost white, flecked French purple .....                                | .75      |
| <b>HUNT'S VELVET WONDER I. D.</b> — A huge bloom of a rich bright violet burgundy .....  | .75      |
| <b>ILLUMINATION F. D.</b> — Rich golden bronze .....   | 1.00     |
| <b>INCANDESCENT I. D.</b> —Color is rich rosy buff with a shading of yellow, reverse light old rose .....                                  | Net 1.50 |
| <b>JANE COWL—I. D.</b> —Not new, but one of the largest and finest dahlias; gold and salmon blend. Most desirable for any garden .....     | .50      |
| <b>*JEAN BATTEN I. D.</b> —Lovely large golden salmon from New Zealand ....  | Net 2.50 |
| <b>JERSEY BEAUTY F. D.</b> —Beautiful flower of erosine pink, unexcelled for all purposes .....  | .50      |
| <b>JERSEY WHITE BEAUTY F. D.</b> —A medium sized pure white which is exceptionally fine for cutting or exhibition. Disbud thoroughly ..... | 1.00     |
| <b>JOHN W. TORRANCE—I. D.</b> —Fine tall growing variety of deep lavender pink .....   | 1.00     |
| <b>*KATIE K.—I. D.</b> —Lavender pink—A big winner at the shows .....  | 2.00     |
| <b>KAWEAH I. D.</b> —One of the largest dahlias of a rich fuchsia rose .....   | .75      |
| <b>KENTUCKY—F. D.</b> —(See description of "Orange Beauty") .....  | .50      |
| <b>KENTUCKY RED I. D.</b> —This vivid scarlet is most attractive and unusual, and a fine variety wherever grown .....                      | .50      |
| <b>KILGORE'S GOLDEN BEAUTY F. D.</b> —A golden yellow of medium size that is excellent for cutting .....                                   | 1.00     |
| <b>KING PETER F. D.</b> —Pale lavender and white—An unusual blend .....  | 1.50     |
| <b>KITTY MAC I. D.</b> —A large and dependable red purple .....  | 1.00     |
| <b>LOIS WALCHER F. D.</b> —Bicolor—pansy purple, tipped pure white; a late bloomer; dwarf plant .....                                      | 3.00     |
| <b>*LORD OF AUTUMN I. D.</b> —Not profuse, but still the finest exhibition yellow .....  | 1.00     |
| <b>MABEL GOODACRE I. D.</b> — An even shade of bright lavender mauve; an old but choice variety .....                                      | .75      |
| <b>MARSHALL'S BEAUTY F. D.</b> —A "Jersey Beauty" in orchid color; an attractive and useful cutflower .....                                | .50      |
| <b>MARSHALL'S PINK F. D.</b> — A lovely flower of shrimp pink that is fine for cutting .....   | .50      |



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|--|------|
| <b>MARSHALL'S TRIUMPH I. D.</b> —A tall plant, with long lasting blooms of very deep crimson maroon .....  | .75  |
| <b>MAUDE JOHNSON I. D.</b> —A beautiful decorative of a coloring absolutely unique—mauve and lavender, with a flush of gold in the center—a lovely pastel. Disbud freely ..... | .75  |
| <b>MILTON J. CROSS I. D.</b> —Clear gold at center blending to light orange buff on outer petals. Blooms very large, and stems are good .....                                  | 1.00 |
| <b>M. K. HUBBELL I. D.</b> —Medium sized, pure white, of excellent vigor and growth .....  | 1.50 |
| <b>MONARCH OF THE EAST F. D.</b> —Very large golden orange and yellow .....  | 1.50 |
| <b>MONMOUTH CHAMPION F. D.</b> —Splendid dahlia of a brilliant orange flame with perfect stems .....   | .75  |
| <b>MRS. GEO. LE BOUTILLIER I. D.</b> —Immense flower of deep rich carmine red .....  | .50  |
| <b>MRS. JAMES ALBIN F. D.</b> —A new commercial, of a pleasing soft shade of clear yellow .....  | 3.50 |
| <b>*MRS. WM. F. KNUDSEN I. D.</b> —Pure white blossoms of large size with fine stems; vigorous plants .....  | 1.00 |
| <b>*MURPHY'S MASTERPIECE I. D.</b> —Its monster blooms of deep, dark red shading toward crimson, are held erect on stiff stems—a prize winner. .... <b>Net</b>                 | 1.00 |
| <b>*NAGELS' SUPERB F. D.</b> —Novel form, long narrow petals curving backward. Lovely pale yellow of largest size .....  | 2.00 |
| <b>NANCY ROBINSON I. D.</b> —Exquisite true pink on long slender stems — fine keeper for cutting. Disbud .....   | .75  |
| <b>NATHAN HALE F. D.</b> —Splendid cut flower of deep orange bronze .....  | .50  |
| <b>OAKLEIGH MONARCH F. D.</b> —Beautiful coloring of rich crimson, or a cerise red .....   | 1.00 |
| <b>OPAL I. D.</b> —A real pastel blending of silver and rose; very free blooming .....   | .75  |
| <b>PASTEL GLOW I. D.</b> —Pastel pink, large flower .....  | .75  |
| <b>PHYLLIS KNIGHT F. D.</b> —Very large bloom of salmon and rose, with broad petals .....  | 1.00 |
| <b>PRES. DR. EDW. BENES I. D.</b> —Bright red, with rose reverse; large, and one of the best varieties .....   | 3.00 |
| <b>PURPLE MIST F. D.</b> —Exhibition variety of a purple garnet .....  | 1.00 |
| <b>RED SUNSET I. D.</b> —Vivid scarlet on strong stems. Good garden dahlia ....  | 1.00 |
| <b>RED VICTOR I. D.</b> —Luminous rose red .....   | .75  |
| <b>*RITA WELLS I. D.</b> —Grenadine pink on buff gold. Very beautiful, and of immense size .....   | 5.00 |
| <b>ROSE FALLON F. D.</b> —Huge flower of deep old gold. Good keeper .....  | .50  |



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|---|----------|
| <b>ROYAL PENNANT F. D.</b> —Rich color, a purplish violet, very nearly Royal Purple. Tall strong grower .....   | 1.00     |
| <b>SAM BROWN F. D.</b> — This seedling of "Rose Fallon" is a splendid outflower. Color golden yellow, tinted bronze; long stems; very profuse .....             | .75      |
| <b>*SAN FRANCISCO I. D.</b> —Shrimp pink. A giant of great beauty. Rugged grower with extra long, strong stems  | Net 3.50 |
| <b>*SANHICAN'S LAVENDER F. D.</b> —White with tips of petals faintly brushed with orchid lavender. Fine long stems for exhibition .....                         | .75      |
| <b>SEVERIN'S TRIUMPH F. D.</b> —Large, clear bright pink .....  | 1.00     |
| <b>*SILVER LADY I. D.</b> —White shaded silvery lavender. A flower of surpassing charm .....  | 5.00     |
| <b>*STRAIGHT'S WHITE I. D.</b> —One of the best white informals for exhibition .....  | 3.00     |
| <b>*SULTAN OF CHEMAR F. D.</b> —Soft lavender pink sport of "Sultan of Hillcrest," with all the good habits of its parent .....                                 | 5.00     |
| <b>*SULTAN OF HILLCREST F. D.</b> — Extremely large, strong erect stems. Deep yellow, reverse rose pink. In largest bloom class .....                           | .75      |
| <b>*SUNRAYS I. D.</b> —This spectacular dahlia is of a clear buff, suffused apricot with deep peach reverse — huge in size .....                                | 3.00     |
| <b>SUNSET AGLOW I. D.</b> —A distinctive dahlia of a luminous golden buff with reverse of Sunset red — a loose, graceful type .....                             | .75      |
| <b>THE GOVERNOR — F. D.</b> — Large clear sulphur yellow .....  | 5.00     |
| <b>T. A. EDISON F. D.</b> —Royal purple — a slow grower. Plant early .....  | .50      |
| <b>TOWER'S EMPIRE I. D.</b> —Its large flowers are a clear golden color with amber shadings in the center. The plant is tall, with beautiful lacy foliage ..... | 1.00     |
| <b>TOWN TOPIC I. D.</b> —Pansy purple, distinctly tipped pure white .....   | 5.00     |
| <b>VICTORY F. D.</b> —Rose pink with golden suffusion — good form .....   | 5.00     |
| <b>*VIRGINIA RUTE I. D.</b> —Deep rich velvety maroon, with broad pointed petals .....  | 3.00     |
| <b>VIRGINIA SHIPLEY I. D.</b> —Large deep lemon yellow .....  | 3.00     |
| <b>*VOLCANO F. D.</b> —An orange-flame red; very full, deep bloom .....   | 1.50     |
| <b>WATCHING GIANT I. D.</b> —Deep amber, suffused orange, very large .....  | 1.00     |
| <b>WHITE ABUNDANCE I. D.</b> —Tall waxy white, a good florists' variety .....   | .75      |
| <b>W. H. T.—F. D.</b> —An unusual shade of dark old rose; good and reliable .....   | .50      |
| <b>WM. H. HOGAN F. D.</b> —Garnet red and white .....   | .50      |

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| <b>YANKEE GIRL F. D.</b> —A stiff stemmed salmon rose pink with remarkable keeping qualities .....         | .50  |
| <b>*YANKEE GOLD I. D.</b> —Huge exhibition flower of bright gold, deepening toward the center .....        | 1.00 |
| <b>YELLOW MARVEL F. D.</b> — Very large soft yellow, tipped white .....                                    | 1.00 |
| <b>ZONTA F. D.</b> —Extremely beautiful pink—a blend of orange and rose tints, flower of medium size ..... | .75  |

## Semi-Cactus Dahlias

|   | Root     |
|---|----------|
| <b>AMELIA EARHART</b> —Apricot buff with salmon shading .....   | .75      |
| <b>*AMERICAN PURITY</b> — A fine, large, deep white on strong, erect stems .....  | 1.00     |
| <b>*BALLEGO'S SURPRISE</b> —A white "Frau O. Bracht." Keeps wonderfully when cut, and is fine for exhibition .....  | 1.00     |
| <b>*BETTE DAVIS</b> —Lilac rose or deep orchid pink. It is always outstanding in performance; but is a very shy producer of roots .....   | 1.00     |
| <b>CHAMBERLAIN</b> —Large flower of deep salmon with rose shadings deepening to violet. Full centered, on strong stems .....  | Net 1.50 |
| <b>CHAPPAQUA SUNSET</b> — An attractive free blooming semi-cactus of golden bronze .....  | 2.50     |
| <b>ELKRIDGE</b> —Thoroughly dependable for an all-purpose white, and a beautiful flower .....   | .50      |
| <b>*ENKART'S PRIMA</b> —Lovely blend—salmon with gold center. One of the best foreign dahlias as the plants are very vigorous, and the flowers have wonderful keeping qualities for cutting ..... | 2.00     |
| <b>FRANZ BERGER</b> —Coral red with coppery red in center; long, strong stems .....   | .75      |
| <b>*FRAU O. BRACHT</b> —Light primrose yellow — a popular variety .....   | .75      |
| <b>GOLDEN AGE</b> —Rich amber orange—Excellent habit in every way .....   | 1.00     |
| <b>GRETEL</b> —A bright henna color, almost red — most attractive .....   | .75      |
| <b>HILLSIDE GOLD</b> —Clear unsullied bright gold late in the season. Earlier, it has an apricot tint — plants of medium height only, but stems are stiff and straight .....                      | 3.00     |
| <b>JEAN TRIMBEE</b> —This distinctive dahlia is a rich petunia violet, on long stems. Tall plant .....  | .75      |
| <b>*JESSICA DRAGONETTE</b> —One of the best. It is a very large apricot, suffused peach and mauve. Exceptionally vigorous, and free blooming .....  | .75      |

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|--|----------|
| <b>KAY FRANCIS</b> —Light yellow; large and free .....   | .50      |
| <b>KISS ME</b> —Red and white, not large, but very profuse, with extra long stems for cutting .....  | .50      |
| <b>KOKI</b> — Oriental red shaded yellow. Great spectacular flower of Japanese origin .....  | Net 2.00 |
| <b>LEIDEN'S ELEGANCE</b> —Crimson to deep vermilion — large blooms on long stems well above the foliage .....  | .75      |
| <b>MISS ELSIE JANE</b> — An artistically formed flower of shrimp pink with cream shadings at center, and tipped violet rose .....                                | .50      |
| <b>MISS FLORENCE SMITH</b> —A particularly chaste white, often almost imperceptibly tinted on older florets. Plants are tall, and have a fern-like foliage ..... | Net 1.50 |
| <b>MODEL 999</b> —Large fiery red .....  | 3.00     |
| <b>*NEW GLORY</b> —Dark rich crimson red, tipped white .....   | .75      |
| <b>ONE GRAND</b> —Brilliant canary yellow— huge flower on the best of stems .....  | 2.00     |
| <b>ORIENTAL BEAUTY</b> —A tall growing bright rose pink, good stems .....  | .75      |
| <b>*PRACHTKERL</b> — Splendid large prim-rose yellow .....   | .75      |
| <b>ROBERT E. LEE</b> —A free blooming rich deep scarlet red that is very decorative for the garden .....   | .50      |
| <b>SATAN</b> —Flame red with a slight touch of gold at the center .....  | .50      |
| <b>SCARLET WONDER</b> — Not large, but very dependable for cutting, or exhibiting in the medium size class .....   | 1.00     |
| <b>STAR OF BETHLEHEM</b> —Fine tall, pure white, very free .....   | .50      |

## Cactus Dahlias

|   | Root     |
|---|----------|
| <b>ACME</b> —I. C. Soft yellow with coral pink tips .....   | .50      |
| <b>BEAUTÉ</b> —I. C. Clear yellow cactus of medium size that is a very desirable variety .....  | 1.50     |
| <b>BERNICE GEER</b> —I. C. A mulberry lavender or dull old rose; of large size and vigorous habit .....   | 1.50     |
| <b>CHEERIO</b> —I. C. Lovely for cutting is this cactus of medium size — in a blend of peach and creamy yellow .....  | 1.50     |
| <b>COMETEER</b> —St. C. Clear golden orange. Excellent for cutting .....  | .75      |
| <b>*DULCINEA</b> —St. C.—A soft rose red of perfect form. Only a fair producer of roots, however .....  | 1.00     |
| <b>*FRAU IDA MANSFIELD ST. C.</b> —A deep yellow of great substance; the petals revolute and are cleft. An early and profuse bloomer. Poor root maker ..... | Net 1.00 |

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| <b>F. W. FELLOWES I. C.</b> —Large bright orange .....   | .50      |
| <b>*GOLDEN STANDARD I. C.</b> —One of the best large cactus for exhibition or cutting, a golden buff in color .....  | .75      |
| <b>HARRY STRUTT I. C.</b> —Bright red .....  | .50      |
| <b>*JERSEY DAINTY ST. C.</b> —White faintly tinted lavender. A cactus valuable both for cutting and exhibiting ..... | .50      |
| <b>KAREOL I. C.</b> —A combination of maize yellow, carmine and old rose. Long stems .....                           | .50      |
| <b>LILAC GLORY I. C.</b> —Soft violet rose with lilac shadings .....   | .50      |
| <b>MAD. GEO. PEZANT I. C.</b> —Chrysanthemum like flower of blood red .....  | 1.00     |
| <b>*MARIETTA E. I. C.</b> —Clear canary yellow, a profuse bloomer with perfect stems .....                           | Net 2.00 |
| <b>MERIDIAN ST. C.</b> — A most desirable clear rose pink with excellent stems. Fine florists' variety .....         | .50      |
| <b>MISS BELGIUM ST. C.</b> —Bright orange; medium size; long stems; good keeper for decorations .....                | .75      |
| <b>MISS OHIO I. C.</b> —A bright light purple or lilac, suffused rose—good stems. Disbud freely .....                | .75      |
| <b>MISS SANTA MONICA—ST. C.</b> — Pure white of medium size .....  | Net 1.00 |
| <b>MRS. HERBERT O'CONOR ST. C.</b> — A bright clear rose pink of great beauty, sometimes incurved .....              | .75      |
| <b>OLIVE ROBERTSON ST. C.</b> — A very free blooming cactus in a lovely shade of soft pink .....                     | .50      |
| <b>PLUIE D'OR I. C.</b> —A blend of gold and amber with long twisting petals. Net .....                              | 1.00     |
| <b>SAARLAND'S HEIMKEHR ST. C.</b> — Deep rose pink and yellow .....  | .50      |
| <b>SEN SIN I. C.</b> —Huge white incurved cactus from Japan. Stems wiry, but good .....                              | 1.50     |
| <b>*WEISSER HIRSCH ST. C.</b> —This new white seems to possess all characteristics of a good exhibition cactus ....  | 2.00     |

## Ball Dahlias

|   |             |
|---|-------------|
|   | <b>Root</b> |
| <b>BLACK DIAMOND</b> — Large deep red, quilled. Disbud .....  | .50         |
| <b>CHARLOTTE CALDWELL</b> —Large bright apricot, suffused coral .....   | Net .75     |
| <b>*CLARA CLEMENS</b> — The most outstanding bi-color ball. A deep crimson, tipped white .....                            | 1.00        |
| <b>FRANK SMITH</b> — Dark rich maroon; outer petals tipped with pink; size medium. A very old, but striking variety ..... | Net .75     |
| <b>KENTUCKY SNOWBALL</b> — The best white ball. A very profuse bloomer—Disbud freely .....                                | Net .75     |

|   |     |
|---|-----|
| <b>MARY HELEN</b> — Large, good stems; a deep rich yellow .....   | .50 |
| <b>MAUDE ADAMS</b> —White, flushed lavender pink. Very dainty flower. A perfect ball. Disbud freely for cutting ..... | .50 |
| <b>*Netherwood</b> — Creamy white, suffused and tipped lavender .....   | .75 |
| <b>SNOW QUEEN</b> — A white ball dahlia from California .....   | .50 |
| <b>*SUPT. AMRHYN</b> — Large clear rose pink. Excellent for exhibition .....  | .50 |

# Quality Dahlias

## Small Flowered Types

## Collarette Dahlias

These artistic flowers are very popular. In form they are similar to a large single, but with a row of short petals around the central disc which, as a rule, are of a contrasting color.

|  | Root |
|--|------|
| <b>ALLSTON</b> —Bright rose and white. Very free .....   | .50  |
| <b>*BELLE</b> —Very large soft orange scarlet with yellow collar, choice variety ....  | 1.50 |
| <b>*BLUE BELLS</b> —An extra good collarette in an attractive rose red, with white collar. The blooms often have a bluish cast, whence the name .....      | .50  |
| <b>*ERICA</b> —Very deep red—collar of same with white tips .....  | .50  |
| <b>ESTRELLA</b> —Large purple: collar purple with white .....  | .50  |
| <b>FILLE</b> —Large bright yellow with yellow collar. Very free blooming .....   | .50  |
| <b>HERALD</b> —Pinkish rose; white collar; large. Extra choice coloring .....  | .50  |
| <b>MAURICE RIVOIRE</b> —Medium size crimson maroon, with white and maroon collar. Profuse .....  | .50  |
| <b>*MERCEDES ANN</b> —Large maroon red, cream collar; petals pointed like a star — very good collarette .....  | .50  |
| <b>*MRS. O. M. COURAGE</b> —A rich cerise crimson of medium size and perfect form. Long stems. Plant dwarf. A popular variety .....                        | .50  |
| <b>PORTOLA</b> —One of the best. Extra large and free. A new shade of clear red with its collar lightly tipped creamy yellow .....                         | 1.00 |
| <b>PRES. VIGER</b> —Of medium size, the color is almost a clear red — excellent ....   | .50  |
| <b>ROBBIE</b> — A most attractive collarette that is always loaded with blooms—in a blend of yellow with cardinal red, its collar also red and yellow .... | .75  |

|  |      |
|--|------|
| <b>SNOWFLAKE</b> —Clear snow-white self, with long straight stems .....                | 1.00 |
| <b>SOUVENIR BEL ACCUEIL</b> —Soft scarlet with bright yellow collar. Tall grower ..... | .75  |
| <b>SWALLOW</b> —Pure white, a strong grower .....                                      | .50  |
| <b>*TRIBUNE</b> —Large carmine red with white collar .....                             | .75  |
| <b>WHITE DOVE</b> —A greenish white that is rather dwarf .....                         | .50  |

## Single Dahlias

### Large or Century Type

These Singles and the Collarettes are fine for decorative purposes, especially if disbudded thoroughly. They should be cut, in order to keep well, when the flowers first open. The single is a most popular type of dahlia. For cut flowers, disbud freely.

|  | Root     |
|--|----------|
| <b>*ALMA</b> —Duplex—Large strong stemmed white with yellow center. Excellent variety .....  | .50      |
| <b>AMELIA</b> —Mauve and salmon — Medium height plant .....  | .50      |
| <b>*BARTON</b> —Large soft scarlet single or a rust red. Extra free .....  | .50      |
| <b>BELLE OF MEXICO</b> —Golden buff with crimson disc. Excellent variety with medium size flower .....   | .50      |
| <b>BLAUKEHLCHEN</b> — Bright violet with blue black zone at center—of medium size — rare .....   | 1.00     |
| <b>BUFF BEAUTY</b> — Rich orange buff—with contrasting crimson ring at center — medium size flower .....   | .75      |
| <b>*CALDICOT CASTLE</b> —Large rich red with bronze foliage .....  | 1.00     |
| <b>*CHANCELLOR</b> —Mahogany with blood red center. Striking and unusual color. Large flower .....   | .75      |
| <b>CONSTANCY</b> —A large variety in deep maroon red that is always loaded with blooms .....   | .75      |
| <b>DOROTHEA</b> —Golden tan, terra cotta disc. A new combination for the singles .....   | .50      |
| <b>ESTHER BIRD</b> — An exhibition white which can be grown to immense size .....  | .75      |
| <b>FANCIFUL</b> — Large flower of soft red, striped and blotched with white .....  | .50      |
| <b>GENERAL FAVORITE</b> —A very beautiful single dahlia, with broad rounded full petals. Color is a blending of soft orange and white—Small root maker.                | Net 1.00 |
| <b>GEORGE YOUNG</b> —Bright yellow, medium size .....  | .75      |
| <b>GOLDEN BELLE</b> —Rich bright golden yellow with a coppery red central disc; medium in size. A good keeper that is exceptionally fine for decorative purposes ..... | .75      |

|   |          |
|---|----------|
| <b>HISPANIA</b> —Bright red with deep yellow disc at center. Very striking .....  | 1.00     |
| <b>INDIAN SUMMER</b> —An unusual single in the dark rich mahogany, with red tones .....   | .75      |
| <b>INVITE</b> —Chamois, with red disc. .... Net   | 1.00     |
| <b>*JAMES WELLER</b> —Very large and fine. Rich yellow, with each petal overlaid in part with autumn red, blended. Fine grower with very long stems ..... | .50      |
| <b>JESSIE</b> —Pure white; large with extra long stems .....  | .50      |
| <b>KAY</b> —Medium size. Pale gold and buff .....   | .75      |
| <b>LADY ALLA</b> — Duplex — Large bright scarlet red .....  | .50      |
| <b>LOUISE</b> —Very deep lavender shading to a rich crimson center—extra choice variety .....   | .75      |
| <b>*MARSHALL'S GLORIA</b> — Large and distinctive flower of rich crimson red, each petal deeply and evenly edged snow white .....                         | .75      |
| <b>MARY ELLEN</b> —A tall rich deep red with bronzy foliage .....   | .75      |
| <b>MIA KARSTEN</b> —Large exhibition flower of lilac rose .....   | Net 1.00 |
| <b>MRS. KATHLEEN CARWITHEN</b> —An unusual shade of rich red with dark center; dark lacy foliage; disbud .....  | .50      |
| <b>NEWPORT TRIUMPH</b> —Combination of autumn and salmon; deeper than "Newport Wonder" .....  | .50      |
| <b>*NEWPORT WONDER</b> — Large salmon rose pink with yellow; pointed petals; wonderful keeper for exhibition and cutflower. Disbud for exhibition .....   | .50      |
| <b>NOVELTY</b> —Orange scarlet, striped with white — dwarf, and good for border planting .....  | .75      |
| <b>*PEACHES AND CREAM</b> —Creamy yellow suffused peach pink. Choice .....  | .75      |
| <b>*PEQUOT YELLOW</b> —Very large clear bright yellow of perfect form—disbud freely throughout the season. Net  | .50      |
| <b>PINK GEM</b> —Lovely soft pink with a faint suggestion of yellow. Petals concaved .....  | .50      |
| <b>*PURITY</b> —Best large waxy white. Unexcelled for cutting or exhibition. Disbud freely throughout season. Especially recommended .....                | .50      |
| <b>RED DOGWOOD</b> —Blood red with darker center and slightly curved petals Net   | .75      |
| <b>ROMANY</b> —An extra fine single of burnt orange, tipped old gold .....  | .50      |
| <b>SALLY</b> —A bright orange, or terracotta red, that is most attractive .....   | .50      |
| <b>SCARLET CENTURY</b> —Rich velvety scarlet red. Disbud carefully—one of the best varieties of a beautiful shade, but rather late in blooming .....      | .50      |
| <b>*SCARLET LADY</b> —Beautiful pure rose scarlet and a perfect type of single. Extra long stems. Disbud early and freely. Fine for exhibition .....      | .50      |



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|--|------|
| <b>SUNSET GLOW</b> —Very large pale yellow, tinted pink .....  | .50  |
| <b>TANGO CENTURY</b> —One of the best for cutting or garden. Large bright orange and gold .....  | .50  |
| <b>*THRILL</b> —Bright cardinal with a distinct white spot in the end of each petal. A free bloomer which must be thoroughly disbudded for exhibition purposes ..... | 1.00 |
| <b>TRIANGLE BEAUTY</b> — <b>Duplex</b> —Delicate salmon pink shading to a soft yellow center. Stiff stems .....  | .50  |
| <b>UMBA</b> —Lilac rose with blood red circle around center. Unusual .....   | 1.00 |
| <b>WEDDING BOUQUET</b> — A very large shaded red which we have used to good effect in many decorations .....   | .75  |
| <b>WHITE BUTTERFLY</b> —An artistic white whose petals are inclined to roll forward .....  | .75  |
| <b>WHITE SWAN</b> —A free blooming white of medium size .....  | .50  |
| <b>YELLOW TREASURE</b> — An extra free flowering variety of large clear light yellow. Excellent for cutting with its very long stems, and always dependable .....    | .50  |

## English Singles

### or

## Miniature Flowered Singles

The small flowered Single Dahlias in this section are especially adapted to table decorations. As a rule they need very little disbudding. By "Mignons" we mean small singles where the plants do not exceed about 18 in. in height. Most plants in this group average less than 3 ft.

|   |                      |     |
|---|----------------------|-----|
| <b>ALTHEA</b> —A charming little flower of terra cotta .....  | <b>Root</b><br>..... | .75 |
| <b>*BEACON</b> —Rich golden yellow .....  |                      | .50 |
| <b>BETTY</b> —Rose pink with a rich dark crimson central disc .....   |                      | .50 |
| <b>BLACK BIRD</b> —Rich red with dark foliage .....   |                      | .50 |
| <b>CARDINAL</b> —Cardinal red, yellow disc—medium tall .....  |                      | .75 |
| <b>COLTNESS GEM</b> — <b>Mignon</b> —A fine small budder of clear bright geranium red; most attractive—an early and profuse bloomer. Keep old blooms cut as they fade ..... |                      | .50 |
| <b>COSMEA</b> —A small white which reminds us of a white cosmos with its fine cut foliage .....   |                      | .50 |
| <b>CRAWLEY STAR</b> — <b>Star Single</b> —Bright rose pink, pointed petals — rather tall .....  |                      | .50 |

|  |          |
|--|----------|
| <b>DELIGHT</b> —Small deep wine red with lacy foliage. Choice variety. Low plant .....   | .50      |
| <b>FRANK GALSWORTHY</b> — Soft salmon rose with crimson zone. English variety .....  | Net 1.00 |
| <b>*FUGI SAN</b> —Bronzy yellow with crimson ring; a perfect type—early and free .....   | .75      |
| <b>GRACE AFFLECK</b> —Mignon—Red and white .....   | 1.00     |
| <b>LADY AILEEN</b> —Mignon—A small bright pink with fine stems .....   | .50      |
| <b>LEMUR</b> —Rich velvety red, center almost black, foliage very dark .....   | .50      |
| <b>LITTLE JENNY</b> —Very rare combination of bronzy yellow and salmon pink ....   | 1.50     |
| <b>*LITTLE OTHELLO</b> —Very deep maroon with black foliage. Choice variety for contracts .....  | .50      |
| <b>MRS. J. G. RANDALL</b> — Rose pink splashed crimson. Combine with the clear pinks .....   | .50      |
| <b>*MRS. JOYNSON HICKS</b> — Reddish bronze with crimson center. Very much like "Fugi San". Good keeper .....  | .50      |
| <b>*MRS. WILLIAM CLARKE</b> —Mignon—A lovely English bedding single of dull bronzy red. Fine for cutting. Very free bloomer. Remove old blooms and do not be afraid to prune plants freely when doing this ..... | .50      |
| <b>NOTRE DAME</b> —Bright yellow with fine foliage—extra good garden variety, and free bloomer .....   | .50      |
| <b>*NIMROD</b> — Bright attractive lavender pink and white; profuse .....  | .50      |
| <b>*PEGGY</b> —Mignon—Long stemmed flowers of blended old rose, orange and mauve. Combines either with the lavender pinks or the autumn shades .....   | .50      |
| <b>*PRINCE FERDINAND OF BULGARIA</b> —Dwarf single, with fine cut foliage. Flowers of bright scarlet red and white, with some of clear red. Very striking and unusual. Splendid border plant .....               | .50      |
| <b>PRINCESS OF WALES</b> —Lavender, pale yellow disc .....   | .50      |
| <b>RED FLASH</b> —Small scarlet red with sharply pointed petals .....  | .75      |
| <b>RED INDIAN</b> —Indian red, gold center. Cut foliage of deep bronze — choice variety for combinations in arrangement .....  | .75      |
| <b>SAMBO</b> —Clear dark red — very free flowering .....   | .50      |
| <b>*SCHWIETER'S BABY</b> — Begonia pink. New miniature single — a novelty .....  | 1.00     |
| <b>*TAMARA</b> —Deep cerise pink with very long stems .....  | .50      |
| <b>ZULU (Kemp's)</b> —Rich red single with black foliage .....   | .75      |

## Orchid Flowered Dahlias

These delicately graceful flowers are especially suitable for small decorations in the home. They are like singles except that the floral rays are more or less tubular by the turning in of their margins. Disbud, for best results, in cutflower use.

|  | Root |
|--|------|
| <b>BUTTERCUP</b> —Beautiful large clear light yellow with strong stems .....   | .50  |
| * <b>COQUETTE</b> —Large attractive flower of salmon rose pink and creamy yellow. Disbud freely .....  | .75  |
| <b>ETOILE DE CASTELNAU</b> —Excellent clear lavender rose pink .....   | .50  |
| <b>ETOILE DE MAISTRE</b> —Face dark chestnut red, reverse golden yellow—not especially free, but very striking in arrangements .....                                   | .75  |
| * <b>EVEREST</b> —Pure white; profuse bloomer. Extra good .....  | .50  |
| <b>FLASH</b> —Orange red, old gold reverse ....  | .50  |
| <b>IBIS</b> —Yellow, rose reverse .....  | .75  |
| <b>POLLY</b> —Yellow, carmine red reverse ....   | .75  |
| * <b>TWINKLE</b> —White suffused violet rose with distinct Tyrian rose mottlings on the reverse. Very striking. Profuse — disbud freely for cutting, good keeper ..... | .50  |

## Miniature Dahlias

### Novelty Types

The miniatures are very free flowering and are ideal for gardens or cutting. In general, they are attractive small editions of the regular large types. Here we are designating the miniature "peony flowered" varieties as "Charms."

|  | Root    |
|--|---------|
| <b>ADA FINCH</b> —Anemone — Outer petals cream white with a "pin cushion" center of soft yellow .....  | Net .75 |
| <b>ALPHA</b> —Novelty — Orchid petals, with anemone center. Bright red, very fine for small decorations .....  | .50     |
| * <b>ANDRIES ORANGE</b> — S. C. A true bright orange that is ideal for cutting .....   | 1.00    |
| * <b>BABY ROYAL</b> S. C. One of the finest. Exceptionally free; a salmon pink shaded apricot. Good cutflower .....  | .50     |
| <b>BABY SAGAMORE</b> F. D. — Its general color is a light bronze very popular with florists. The plants are literally a mass of bloom; flower stems can be cut very long ..... | .50     |

|  |          |
|--|----------|
| <b>BEECHLAND GEM I. D.</b> —Yellow heavily suffused pink, the color in effect is a soft pastel pink — wonderful for arrangements .....                                 | .50      |
| <b>*BISHOP OF LLANDAFF</b> — Charm — A brilliant rich red with very dark bronze foliage. Highly recommended .....  | .50      |
| <b>BLUE COAT</b> —Charm—Lavender .....   | .50      |
| <b>*BRIGHT LASS (New) I. D.</b> — Tyrian pink or American Beauty shade — Unusual .....   | 1.50     |
| <b>*BUCKEYE BABY F. D.</b> —Small exhibition variety of golden buff lightly shaded red on the reverse .....  | .50      |
| <b>CHARD'S VANITY</b> — S. C. — Soft rose pink, with spiky petals .....  | .50      |
| <b>CHEAL'S PINK</b> — Charm — Bright rose pink .....   | .50      |
| <b>CORAL GEM</b> —Charm — Gold, overlaid bright pink .....   | .75      |
| <b>*CORONNE F. D.</b> —White, perfect form, resembles a gardenia .....   | .50      |
| <b>CRIMSON GLOW</b> —Charm — Deep rich crimson scarlet .....   | .50      |
| <b>*CROIX DU SUD</b> — Giant Anemone — Lovely color of deep brick red with golden yellow ring of small quilled petals round the center. Stems are long and stiff ..... | Net 1.00 |
| <b>CRUSOE</b> —F. D.—Glowing orange scarlet on the best of stems .....   | .50      |
| <b>DANDY</b> —S. C. — Salmon bronze with golden tints at the center .....  | .75      |
| <b>DAZZLER</b> —Charm — A flaming orange which is outstanding in small decorations .....   | .50      |
| <b>DIANA JEAN</b> —F. D.—Light yellow with rose suffusion .....  | .50      |
| <b>DUBONNET</b> S. C. Oxblood red .....  | Net .75  |
| <b>ELSIE CRELLIN I. D.</b> —Glowing orange scarlet .....   | .75      |
| <b>FAIRY F. D.</b> —Violet rose shading to mauve at tips .....   | .50      |
| <b>FEDORA F. D.</b> —Cerise salmon and copper gold—fine for cutting .....  | .50      |
| <b>FIREGLOW</b> — Charm — Orange scarlet, dark foliage, effective .....  | .50      |
| <b>FREDA</b> — F. D. Deep maroon, almost black. Fine for contrasts .....   | .75      |
| <b>FRIARS' CRAIG I. D.</b> — Showy flower. Bright glowing orange apricot .....   | .75      |
| <b>GARDEN LOVE F. D.</b> —Dwarf. A most attractive small variety. Salmon rose on long stems .....  | .50      |
| <b>*GLORIOUS I. D.</b> —Raspberry red, free flowering. Extra .....   | .75      |
| <b>GOLDEN NUGGET F. D.</b> —Vivid golden bronze. A general favorite .....  | 1.00     |
| <b>GRAZIELLA</b> —Anemone — Small flower; its outer petals are light red, and the center yellow. Dwarf .....   | Net 1.00 |
| <b>HOLLANDIA</b> —Anemone — Orange red with gold cushion; dwarf .....  | Net 1.00 |
| <b>HOMEACRE SWEETEST S. C.</b> — Strawberry pink with yellow and buff center .....   | 2.00     |

|   |         |
|---|---------|
| <b>HORIZON — Charm —</b> Yellow with red edge and tips; curled and twisted petals. Most attractive .....  | .50     |
| <b>IRENE—F. D.—</b> Small old rose .....  | .50     |
| <b>JAMBOREE S. C.—</b> Rosy lilac .....   | .50     |
| <b>JANE ELAM — S. C.—</b> Striking combination of salmon pink and apricot bronze .....  | .75     |
| <b>*JANE HOBBY—F. D.—</b> A small glowing scarlet red; profuse bloomer .....  | .50     |
| <b>JEAN S. C.—</b> An artistic flower of apricot buff .....   | .50     |
| <b>JOAN I. D.—</b> Very bright cerise self—Profuse .....  | Net .75 |
| <b>JOY—Charm—</b> Clear salmon orange .....   | .50     |
| <b>*JUDY F. D.—</b> Small and most artistically formed bloom, which, though very close to it, is not actually a red. It might be described as a "one tone shade of rich, deep burnt orange" ..... | 1.50    |
| <b>KENSINGTON GEM I. D.—</b> Clear bright shell pink .....  | 1.00    |
| <b>LADY MARY HOPE I. D.—</b> Very unusual blend of amber and orange, tipped white .....   | .50     |
| <b>*LILIAN COURTNEY PAGE—Charm—</b> Small bright true orange, most effective for garden and cutting. Very free bloomer. Tall .....  | .50     |
| <b>LITTLE NEMO F. D.—</b> Bright scarlet red, tipped white and very free blooming .....   | .50     |
| <b>LITTLE PEARL S. C.—</b> Very bright rose pink—lovely flower .....  | .50     |
| <b>LITTLE SNOW QUEEN S. C.—</b> Pure White .....  | .50     |
| <b>LOU JOHNSON I. D. —</b> Lovely long stemmed clear pale yellow — An exceptionally free variety for garden or cutting .....  | .50     |
| <b>MAD. SIMONE STAPPERS — Charm —</b> Red, brown center, dark foliage .....   | 1.00    |
| <b>MAUVEEN S. C.—</b> Lavender mauve .....  | .75     |
| <b>MIRTH F. D.—</b> A lively orange scarlet ....  | .50     |
| <b>NESTHAEKCHEN S. C. —</b> The color is creamy chamois suffused with pale rose. A gem for either garden or house decoration, as it is most free flowering and an excellent keeper .....          | Net .75 |
| <b>ONAH I. D.—</b> Amber shaded to orange at center. Sometimes called a miniature "Jane Cowl." .....  | .50     |

**\*PEGGY LINDLEY (Wakeman Gardens 1941) F. D.—**A clear one tone flower of orange buff, perhaps deepening a trifle at the center. It is a gem, both for exhibition and for autumn decorations as it can be cut in quantity on long graceful stems, and it is an excellent keeper. May delivery ..... Net 3.00

**PERSIMMON F. D.—**A true persimmon shade, small; orange-yellow ..... .50

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|--|----------|
| <b>PETER S. C.</b> —Yellow suffused and tipped red .....   | .50      |
| <b>PHOENIX I. D.</b> —Old gold with crimson reverse .....  | .50      |
| <b>PICTURE</b> — <b>Charm</b> — Dwarf plant. Soft rose blended with orange gold—Free bloomer .....   | .50      |
| <b>PINK DAISY</b> — <b>Duplex</b> — Dainty small flower of bright rose pink shading lighter .....  | .50      |
| <b>PINK LASSIE</b> — <b>Charm</b> — Exquisite soft pink with curling petals — profuse bloomer — lovely for table decoration .....  | 1.00     |
| <b>PINK PEARL</b> — <b>Charm</b> — This delightful variety is an exceptionally free bloomer of pure rose pink .....  | .50      |
| <b>RALEIGH I. D.</b> — Salmon rose with a slight shading of yellow at the base .....   | .50      |
| <b>*RED HEAD I. D.</b> —A splendid miniature of orange scarlet. Early, and profuse for cutting .....   | .50      |
| <b>*RED ROBIN F. D.</b> — A new scarlet red that is of small size for exhibition, but the bloom lacks substance .....  | 2.00     |
| <b>RED SEA I. D.</b> —Very showy bright scarlet red that is a good keeper for cutting .....  | .50      |
| <b>*ROYAL PRINCE I. D.</b> —A delightful little miniature of orange red, and white with a pink suffusion — always a mass of bloom — equally good for cutting or exhibition ..... | 2.00     |
| <b>ROYALTY</b> — <b>S. C.</b> —Violet blending with lavender. Rather large, but a good cut flower .....  | .75      |
| <b>SANHICAN'S SWEETHEART S. C.</b> —Pale apricot yellow, suffused shrimp pink .....  | .50      |
| <b>SARAH PEACH</b> — <b>Charm</b> —Shades of reddish pink .....  | 1.00     |
| <b>SNOWSPRITE S. C.</b> — This is a very good miniature white .....  | .75      |
| <b>SYLVIA F. D.</b> —Deep carmine red—Very free .....  | .75      |
| <b>SYMPHONIA</b> — <b>Charm</b> — Bright orange red with bronze foliage .....  | .75      |
| <b>*TEDDY BEAR</b> — <b>Charm</b> — Tiny blood red with small yellow petaloids .....   | .50      |
| <b>TEDDY JOHNSON F. D.</b> —Rose pink and white blended. Rather large and formal, but excellent for florists as it is most prolific .....  | .50      |
| <b>TINY</b> — <b>Charm</b> —One of the finest of the type. The color is peach with a golden center. Dwarf — excellent for arrangements .....                                     | .50      |
| <b>TONY S. C.</b> —Orange with a tinge of salmon .....   | Net 1.00 |
| <b>TROJAN S. C.</b> —Mikado red with picric yellow at base .....   | .75      |

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|--|-----|
| <b>VREEWIJK</b> — Cact. — Salmon pink and apricot. Very free, but a rather late bloomer .....                                      | .50 |
| <b>WHITE GEM F. D.</b> — An exceptionally free bloomer with extra long stems for cutting .....                                     | .75 |
| <b>WHITE PEARL</b> — Cact. — A pure white that is very good for decorations if disbudded freely — dwarf plant .....                | .50 |
| <b>WHITE STAR</b> — Star Duplex — A free blooming small white that is very fine for cutting or garden. Prune plants severely ..... | .50 |
| <b>*WINE DROP</b> — Very small rich wine colored flower on excellent stems .....   | .50 |
| <b>YELLOW PET F. D.</b> — Clear yellow .....   | .75 |

## Pompon or Bouquet Dahlias

These are a small Ball Type which, for show purposes, must not be over two inches in diameter. They have long stems and are great bloomers; are ideal for cutflowers as they are very lasting.

Pompon and Miniature Dahlias should not be heavily fertilized.

|  |             |
|--|-------------|
|  | <b>Root</b> |
| <b>AIMEE</b> — Tiny bronze with long stems ....  | .35         |
| <b>AMBER QUEEN</b> — Clear rich amber, shaded apricot .....  | .50         |
| <b>*ATOM</b> — One of the smallest in orange scarlet .....   | .35         |
| <b>*BETTY ANNE</b> — A soft clear pink, one of the best pinks, very free .....                               | .50         |
| <b>*BETTY MALONE</b> — A small exhibition flower of white distinctly and evenly tipped violet purple .....   | 1.50        |
| <b>*BOB WHITE</b> — Very free bloomer, good form .....   | .50         |
| <b>CHERRIDOR</b> — An unusual shade of orange red .....  | .75         |
| <b>CORAL GLOW</b> — True coral pink blended with rich gold — a pompon of rare beauty and perfect habit ..... | .50         |
| <b>DAINTY MISS</b> — White overcast with delicate pink .....   | .50         |
| <b>DAISY</b> — Amber, tinted salmon pink — extra fine .....  | .75         |
| <b>DANDY</b> — A splendid soft true orange. Quite dwarf, long stems .....                                    | .50         |
| <b>DELICACY</b> — Very dainty lavender orchid, shading lighter — a good florists' variety .....              | .50         |
| <b>DIMPLES</b> — Golden apricot with darker brown center. Fine for cutting .....                             | .35         |



|  |      |
|--|------|
| *DONNIE—Lovely true orange of perfect form. A shade deeper than "Dandy" and smaller .....          | .50  |
| *DORIA—Deep crimson maroon—small perfectly round flowers .....                                     | .50  |
| *DOTTIE DIMPLE—Best small bright yellow pompon, with long stems. Profuse .....                     | .50  |
| DOUGLAS TUCKER—Golden yellow and orange .....  | .50  |
| EDITH MUELLER—A fine cutting variety — an orange red blended with yellow. Tall, strong plant ..... | .35  |
| ELIZABETH ANN — Deep peach rose with glint of gold .....   | .50  |
| FATHER GALLANT—Old rose, with orange undertone, on extra long stems .....                          | .75  |
| FELICIA—Deep buttercup yellow brushed over with fiery scarlet .....                                | .50  |
| GANYMEDE—A lovely combination of fawn and rose .....   | .50  |
| GARY—Small light red .....   | .50  |
| GEORGIANNA — Yellow and brownish red. Fine flower .....  | .35  |
| GERDA—A pleasing light creamy yellow .....   | .50  |
| GLOW—Rich coral rose—fine for decorations .....  | .75  |
| GRUPPENSTOLZ — Lovely pale salmon pink, might almost be a miniature formal decorative .....        | .75  |
| HAZEL—A most charming variety in the brown shades .....  | .35  |
| HELEN ANITA — Lavender pink with lighter center. Fine for cutting .....                            | .50  |
| *HONEY—Light honey yellow with faint suffusions of red on edge of petals—long stems .....          | .35  |
| *ILA—A new pompon of deep ox blood red that is a gem in form, and stem is good .....               | 1.00 |
| JOE FETTE—Pure white good for cutting .....  | .35  |
| *JOHNNY—Small rich dark red of perfect form .....  | .50  |
| KUPFER—Deep bronzy pink, long stems .....  | .35  |
| *LEDA BEELER—Tiny, compact lavender mauve. Excellent .....   | .50  |
| LEMON DROP—A new bright lemon yellow .....   | .50  |
| LITTLE DAVID — Fine orange scarlet, good stems .....   | .35  |
| *LITTLE EDITH—Wonderful exhibition pompon of light yellow tipped bright carmine .....              | .35  |
| LITTLE HERMAN—Deep red and pinkish white. Long stems for cutting .....                             | .35  |
| LITTLE LLOYD—Bright shades of yellow and red. Striking .....                                       | .35  |

|   |      |
|---|------|
| <b>*LITTLE MARY</b> —Small deep red, almost black. Extra choice .....   | .50  |
| <b>LITTLE PAUL</b> — Deep rose red, edged white. Good cutflower .....   | .35  |
| <b>*LITTLE NORMAN</b> — White and light lavender blending. A perfect ball ....  | .75  |
| <b>LITTLE RED RIDING HOOD</b> —Rich, brilliant red of medium size .....   | .75  |
| <b>*LITTLE SUNSHINE</b> —Light gold, good form and long stems .....   | .50  |
| <b>MARY MUNNS</b> — Fuchsia, dark orchid sheen, fine .....  | .35  |
| <b>MIKE</b> —Attractive bright red variety .....  | .35  |
| <b>MORNING MIST</b> —White tipped lavender with rosy lavender at center. A little large, but very popular and a favorite cutflower .....      | .35  |
| <b>*MRS. J. TELFERS</b> —Small and perfectly formed white for exhibition — exceptionally early and free .....                                 | 1.00 |
| <b>*MRS. V. BRITTAIN</b> —A perfect exhibition type in shades of pinkish lavender — small .....   | 1.00 |
| <b>MYRA</b> —Deep canary base, heavily tipped raspberry red. Very striking .....  | .35  |
| <b>NELLY FRASER</b> — Light ground, edged rose pink — effective .....   | .50  |
| <b>PANSY</b> —Deep pansy purple .....   | .50  |
| <b>PINK LADY</b> —Rose pink, deeper eye .....   | .50  |
| <b>RACHEL</b> —A perfect ball of light reddish purple; not small enough for exhibition however — long stems .....                             | 1.00 |
| <b>RED PIPER</b> —Rich bright red — profuse bloomer .....   | .50  |
| <b>*REGULUS</b> — Good small bright purple .....  | .35  |
| <b>ROSALIE</b> —A perfectly formed pompon of clear, rich ivory white .....  | .35  |
| <b>ROSE GRAY</b> —A soft lavender gray with overtones of rose in center and reverse of petals — in effect it is charming clear lavender ..... | .75  |
| <b>RUBY</b> —A new shade in ruby red that is excellent for cutting .....  | .35  |
| <b>*SHERRY</b> —Royal purple — fine for exhibition and cutting, and a good root maker .....   | .35  |
| <b>SNOWCLAD</b> —A dainty variety of purest white; rather short stems, but very profuse .....   | .35  |
| <b>SULPHUR GLOW</b> —A new pale yellow of perfect form .....  | .35  |
| <b>TAKA'S PURPLE</b> —Bright dahlia carmine .....   | .35  |
| <b>VICTORIA</b> —A striking combination of bright yellow and red .....  | .75  |
| <b>YELLOW GEM</b> —A standard variety in light yellow. Vigorous plant .....   | .35  |



## DAHLIA COLLECTIONS

- No. I—12 good Dahlias, not labelled,  
for **\$3.00**
- No. II—12 Dahlias, my selection, each  
one labelled, for **\$5.00**
- No. III—12 Dahlias, my selection, each  
one labelled, for **\$10.00**
- No. IV—12 good Pompon Dahlias for  
**\$2.50**
- No. V—12 Extra choice Pompon  
Dahlias, my selection, each  
one labelled, for **\$5.00**
- No. VI—12 Singles and Collarettes, as-  
sorted, my selection, each one  
labelled, for **\$5.00**
- No. VII—12 Miniatures, 12 varieties, my  
selection, for **\$5.00**



## OTHER VARIETIES

**NOTE:—We grow many varieties of Dahlias not listed here. If you do not find what interests you, consult us.**

**SARAH W. WOOD**  
**Wakeman Gardens**  
**779 Hull's Highway**  
**Southport, Conn.**


**Phone**  
**Fairfield 9-0202**




  


## THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this Society. A large and greatly improved bulletin or magazine, published quarterly, contains much dahlia news. Yearly dues and magazine \$2.00.



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